

The Son

The Sean Rooney Psychosleuth series
(Book 3)

by Tom O. Keenan

KEYNOTE

The Son is the third in the crime thriller series by critically acclaimed author Tom O. Keenan. Set in the North of Scotland in the village of Storaig, with a population of two hundred souls - where murder is unheard of but superstition and the supernatural thrive. The plot is thick, the pursuit is tortuous and the payoff is terrifying.

PRAISE FOR TOM O. KEENAN

'Excellent dark, disturbing and very compelling, with a hard literary edge that serves the tale and the characters within extremely well.'

LIZ WILKINS, LIZ LOVES BOOKS

'... Rooney is the sort of person who would cut off his face to spite his nose and makes Tony Black's Gus Dury look like Dr Phil.'

PAUL D. BRAZIL

'A powerful, well written story that doesn't shy away from difficult issues. From a talented writer.'

CRIME FICTION LOVER

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BIC CATEGORY

Crime and Mystery (FF) and
Thriller (FH)

FORMAT

B

EXTENT

est 326 Pages

RIGHTS

World Available

DESCRIPTION

Sean Rooney, psychosleuth, and his wife Jackie Kaminski move to the highlands of Scotland to escape the past, but has the past caught up with them, when their young son, Calum, is tragically murdered. Set in the north-west coast of Scotland in the village of Storaig, with a population of two hundred souls - where murder is unheard of but superstition and the supernatural thrive. When the formal police investigation is shown to be fatally flawed, Rooney decides to pursue his son's killer. His search takes him back to Glasgow, where, as crime lord The Father he made many enemies. The plot is thick, the pursuit is tortuous and the payoff is terrifying.

AUTHOR

Born and raised in Hamilton, Tom now resides in Morar in the North West Highlands of Scotland. His experience as an independent social worker in the mental health field underpins his writing

SALES POINTS

INFORMATION SHEET

- The third title in a crime series based around psychosleuth Dr Sean Rooney
- The first title in the series *The Father* was shortlisted for the CWA Debut Dagger
- Appealing to followers of Tartan noir and hardboiled crime.
- Scottish author who knows his territory which underpins his hard-hitting writing.

PUBLISHER

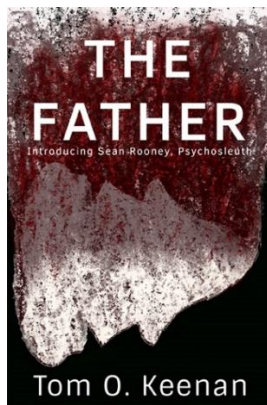
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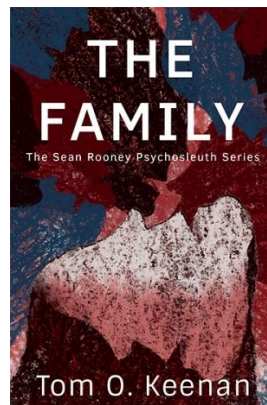
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The Father, (short listed for the Crime Writers Association Debut Dagger) introduces the character of troubled forensic profiler Sean Rooney and the 'tragic flaw' of psychosleuth Rooney's vulnerabilities and needs verses his desires and predilections to perpetrate the kind of harm (murder) which draw him to those who readily and comfortably carry it out.

The Family, the second in this series introduces a collective of crime families formed to fight migrant gangs. With the arrival of ISIS, can the Family do the City a favour and 'set about' them?